

Polly Bishop's

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The melody consists of eighth notes and quarter notes. A first ending bracket covers the last two measures, and a second ending bracket covers the final measure.

Mandolin

5 0 5 5 0 4 2 0 5 3 2 2 0 5 0 4 0 5 0 5 5 0 4 2 0 2 4 5 0 5 4 5 0 2 4 5 0 5 4 5

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

Mandolin

5 3 2 3 2 0 2 0 5 0 3 3 5 3 3 2 0 5 3 2 3 2 0 2 0 5 2 4 5 0 5 4 5

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

Mandolin

4 0 4 5 4 5 0 4 5 4 0 4 5 0 5 5 2 5 4 2 4 5 4 5 0 2 4 5 0 2 0 5 4 5

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

Mandolin

5 3 2 3 2 0 2 3 5 0 3 3 5 3 3 2 0 5 3 2 3 2 0 2 0 5 2 4 5 0 5 4 5